Carter, H. V. (Henry Vandyke), 1831-1897 and Butterworth and Heath, “The right auricle and ventricle laid open, the anterior walls of both being removed,” The College of Physicians of Philadelphia Digital Library
I
f we were to ask visitors what resources and hidden treasures they have discovered at The College of Physicians of Philadelphia, many would likely talk about the unusual specimens they have seen at the Mütter Museum, others would mention the reliable information about vaccines and vaccine history that can be found in five languages on HistoryofVaccines.org, and still others would mention the personal papers of esteemed physicians found in the Historical Medical Library. However, it is very likely that none would mention all that we do here, and we can hardly blame them, as the scope of what we do grows each year.

Though the mission of the College to advance the cause of health while upholding the ideals and heritage of medicine still guides every new initiative we implement, we are constantly pushing the boundaries of what can relate to this mission. What was once an institution rooted firmly in a historical and contemporary examination of medicine reserved for those in that field, today attracts a diverse audience through our ongoing exploration of the limitations and possibilities of the human body. In essence, our programs, collections, services, and resources all explore a universal topic: what it means to be human.

Physicians and public health professionals still play an important role in this discovery. Our College Fellowship is more engaged than at any other point in the past decade. Our Fellows contribute their stories and accomplishments to our monthly newsletter, facilitate programs for students, collaborate to offer public programs and inform health policy, and inspire our staff daily.

Throughout the course of our 233-year history, we have maintained the capacity to inspire learning, collaboration, and contemplation. We have simply taken what was once considered as the domain of those with a specific professional interest and made it more widely accessible and relatable. The use of human hair as memorialization, a discussion about gun violence in our city, and a dedication ceremony for a new panel that identifies the graves of United States Colored Troops at the Philadelphia National Cemetery are all relevant to our mission. This broad scope is made possible because of the creativity, expertise, and commitment of our Board, Fellows, staff, and supporters. We thank you all for an amazing year.

Andrea M. Baldeck, MD, FCPP
Chair of the Board of Trustees

George M. Wohlreich, MD, MA, DSc (Hon), FCPP
President and Chief Executive Officer
The Thomas W. Langfitt Chair

At our May College Night, 10 new Fellows were inducted into our prestigious College Fellowship.
Mentorship and positive role models are integral to help guide our youth, and I think that the educational programs offered by the College and other institutions are critical.

— College Fellow Henry C. Lin, MD
Fellowship

Fellows-Only Events

In addition to our diverse public programming, as the backbone of our institution, our Fellows enjoy the benefit of several private programs throughout the year. At Social Club gatherings and the Annual Meeting of the Fellowship, Fellows have an opportunity to network with one another, meet new Fellows, and speak with College staff. These in-person events also ensure that College Leadership has the chance to keep Fellows informed of new programming, institutional accomplishments, and plans for the following year. We also try to offer unique opportunities for Fellows to explore our collections and learn more about the history of this institution. One such program this year was a collaboration with The Woodlands, an 18th-century English garden, 19th-century rural cemetery, and modern green oasis in West Philadelphia. A tour of the grounds highlighted where some of our most renowned Fellows were laid to rest, including Samuel Gross and Silas Weir Mitchell.

Fellows' Favorite Items

CARMEN GUERRA, MD, MSCE
Slides of Albert Einstein’s brain

AFAF I. MELLEIS, PHD, DRPS(HON), FAAN, LL
The instrument and wet specimen collections

BENNETT LORBER, MD, MACP
Chevalier Jackson collection

SALVATORE MANGIONE, MD
Vesalius’s first edition of Fabrica

DAVID M. KIETRYS, PT, PHD, OCS
Harry Eastlake’s skeleton & the cast of Chang and Eng Bunker

HENRY C. LIN, MD
The Library’s incunabula

JOSEPH R. GREENBERG, DMD, FAGD
The Hyrtl Skulls

BON KU, MD, MPP
Historical anatomy text books

ERICA R. THALER, MD
Chevalier Jackson collection

Fellows Tours

Whether they were inducted in 1968 or 2018, we want all of our Fellows to have a chance to see firsthand what we are doing at the College and to experience the collections through the eyes of our dedicated and enthusiastic staff. On these two-hour tours, Fellows have a chance to see a digital tour of our award-winning History of Vaccines website, learn about the many ways Fellows can get involved in our innovative educational and public health programming, marvel at our amazing collection of medieval manuscripts, and squeeze into the back rooms of the Museum where more than 87% of our bones, specimens, and medical instruments are stored.

Two times each year, we welcome newly elected Fellows into this distinguished tradition by having them stand with their sponsors and celebrate their induction at College Night.

This past year the College welcomed the following new Fellows, who were elected between July 1, 2017 and June 30, 2018.

DENISE N. BAILEY, EDD, MED, MSN, RN
MS. SUZANNA E. BARUCCO
STEPHEN J. BENKOVIC, PHD
VINCENZO BERGHELLA, MD
PETER P. BRADLEY, MD
JOHN D. CACCIAMANI, MD, MBA
BEVERLY L. DAVIDSON, PHD
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GENEROSA GRANA, MD
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ROY H. HAMILTON, MD, MS
MARY J. HAWKSHAW, BSN, RN
JEFFREY K. HOM, MD, MPH, MSHP
MARILYN V. HOWARTH, MD
ROSALIND D. KAPLAN, MD
ORSULA V. KNOWLTON, BSC, PHARM, MBA
BON KU, MD, MPP
HERBERT L. KUNKLE, JR., MD
MR. FREDERICK W. KYLE
NICHOLAS M. LEON, PHARM D
PAX SHAN P. LEUNG, MD, MS, FACs
MARK A. LOPATIN, MD
GRETCHEN E. MAKAI, MD
SALVATORE MANGIONE, MD
DAVID A. MAMOFF, MD, PHD
ALEXANDER R. MANTEGHI, DO
BRIAN J. MCKINNON, MD, MBA
ANDREW L. MILLER, MD
CARLOS E. MORENO, DOT, OTR/L
SAMANTHA A. MORROW, DO, MPH
KAEDE OTA SULLIVAN, MD, MS
FRANCESCO PALAZZO, MD, FACS
ANTHA PEPPER, PHD
DANIEL E. POLSKY, PHD, MPP
STEVEN I. PRESENT, DMD
MARTIN P. RANOWSKI, MA
DAVID J. REIBSTEIN, PHD
VICTOR L. ROSE, MBA
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WILLIAM A. VAN DECKER, MD
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ROSALIA VITERBO, MD
MR. MICHAEL T. VITEZ
TIMOTHY D. WEBLY, MD
HEATHER A. WILSON, MSW, CFRE
Student Poster Session

The Section on Public Health and Preventive Medicine hosted its successful Student Public Health Poster Session on May 2.

More than 100 students submitted abstracts for consideration, and 60 students displayed their posters with winners in three categories:

UNDERGRADUATE
Patrick Kelly (Temple University)
"Factors Impacting Older Latinas' Likelihood of Registering as Posthumous Organ Donors"

MASTERS
Jason Hammer (University of Pennsylvania)
"Mapping Sociodemographic and Health Sensitivity to Extreme Heat Events: Philadelphia's Heat Vulnerability Index"
Guarav Majmudar (University of Pennsylvania)
"A Qualitative Systematic Review of the Concussion-Emotional Response Paradigm in High School and College Athletes"

PHD/FELLOW/MD
Alexandra Budenz (Drexel University)
"Mass Shootings and Violence-Related Mental Illness Stigma on Twitter"

Grand Rounds

More than 450 people attended the Philadelphia Public Health Grand Rounds this year, which continued to include topics of pressing concern: Preventing Sleep-Related Deaths, a Leading Cause of Post-Neonatal Mortality, Preventing Gun Violence in Philadelphia, and Obesity and Its Prevention in Philadelphia. Jointly sponsored by the Section on Public Health and Preventive Medicine and the Philadelphia Department of Public Health, the Grand Rounds provide an important avenue for physicians, nurses, and other health care providers to get a 360 degree view of a topic so that they can provide quality, informed care at a patient and community level.

Public Health Day Symposium

Twenty-six organizations showcased their work in short presentations at the 5th Annual Public Health Day Symposium on April 2. They then met in discussion groups to explain their projects in more depth. Topics ranged from opioid overdose prevention to adolescent sleep hygiene to promoting racial justice in community birth work. The Section’s Public Health Recognition Awards went to the Philadelphia Department of Prisons for its efforts to improve the health of inmates with opioid use disorder and to James D. Plumb, MD, MPH, FCPP, for his devotion to public health, education, and family medicine.

Impacting Public Health Policy

Subcommittees of the College’s Section on Public Health and Preventive Medicine are exploring several public health policy areas, including the opioid epidemic; access to health insurance and health care; social disparities in health outcomes; and environmental regulations related to safe air, water, and food. In January, one of these subcommittees published and submitted an issue brief on precertification requirements for Medicaid-insured individuals receiving buprenorphine treatment for opioid use disorder to the heads of the Pennsylvania Departments of Health and Human Services. The environmental health subcommittee is addressing the issue of lead-safe certifications in Philadelphia rental housing.
As a parent of a trans boy who is fascinated by the medical field, I am so grateful to the Out4STEM program for helping LGBTQ kids pursue their interests while embracing their differences.

— Parent of Out4STEM participant

transforming YOUNG MINDS

5,130 students participated in one of the 250 MÜTTER LESSONS offered in FY18
90% of graduating seniors in our education programs going to college
$2.5 million in grants & financial aid received by graduating seniors in these programs

90% of graduating seniors in our education programs going to college

Shalan, a student in the fourth cohort of the Karabots Junior Fellows Program graduated in June and is headed to Norfolk State in the fall.
Out4STEM

Out4STEM provides LGBTQIA youth with healthcare and STEM-oriented instruction, mentorship, academic support, and college/career preparation in an inclusive, safe space. Nine students participated in the program this year, the highlight being when they developed and piloted a new initiative, Out4School. Students drew from their own experiences and considered what information would be beneficial for school counselors working with LGBTQ students. They then presented this information to Penn students in the Graduate School of Education’s Counseling and Mental Health Services program, a process which both impacted our students and has the potential to impact thousands of students served by these future school counselors.

Girls One Diaspora Club

The program continued its focus on support for teen girls from Africa or the African diaspora who were either born outside of the US or are first-generation Americans and have an interest in STEM careers. The club provided a forum for 13 young women to deal with issues having to do with culture, ancestry, ethnicity, and the challenges of assimilating to US culture, as well as college preparation, coping mechanisms, and professionalism. One of their favorite sessions was a fieldtrip to the University of Pennsylvania’s Greenhouse and the BioPond where the girls learned about how different laboratories use plants in experiments seeking to improve our environment, our crop yield, and our medicine.

Karabots Junior Fellows Program

Our flagship afterschool program, which began in 2009, has impacted more than 115 high school students, some of whom are now finished with college and working in healthcare positions, attending graduate school, or working with students here at the College. During the past year, students from the fourth cohort completed college applications and graduated high school, while fifth cohort members explored how humans protect themselves from trauma, used games to engage in STEM topics, and focused on themes related to Global Teen Health Week. Both groups participated in a variety of fieldtrips—from Drexel University’s physical therapy facilities to an exhibition at the Franklin Institute. One of the most beneficial and unique aspects of all of our youth programming is the time that students spend with our Fellows—both at the College and in their labs, offices, and classrooms.

1. Support from our staff is a significant factor in the success of our youth programming. Here, Girls One Diaspora Club students pose with Program Coordinator Jeanene Johnson.

2. Teva interns were able to touch a horse skull during a lesson about the importance of horses and mules during the Civil War in connection with our Broken Bodies exhibition.

3. One of our docents, Tosef, displayed a collection of our historical dental instruments at one of the events we held for Global Teen Health Week.

Teva Pharmaceuticals Internship

Now in its eighth year, 17 students from throughout Philadelphia participated in the Teva Pharmaceuticals Internship Program, a year-long STEM and social-justice oriented program designed for teens who have been directly affected by violence and want to make a difference in their communities. A culmination of their hard work came in June when they were featured as presenters in a youth panel about gun violence as part of the Code Red: Battling the Plague of Gun Violence symposium hosted by Jefferson University and the City of Philadelphia Department of Public Health.
I have been the fortunate recipient of three Wood Institute Travel Grants from The College of Physicians of Philadelphia, and I can honestly say that this book would be a shadow of its current form without access to their archives.

— Lindsay Tuggle, author of The Afterlives of Specimens: Science, Mourning, and Whitman’s Civil War

transforming
OUR COLLECTIONS

I have been the fortunate recipient of three Wood Institute Travel Grants from The College of Physicians of Philadelphia, and I can honestly say that this book would be a shadow of its current form without access to their archives.

— Lindsay Tuggle, author of The Afterlives of Specimens: Science, Mourning, and Whitman’s Civil War

Our exhibition, Woven Strands, garnered a great deal of media attention, and visitors were fascinated by the intensely personal works of art.

Our exhibition, Woven Strands, garnered a great deal of media attention, and visitors were fascinated by the intensely personal works of hair art.
Exhibitions

**Connective Tissue**  
(July 2017 – January 2018)

This exhibition of ornate quilled-paper anatomical slices by Lisa Nilsson explores the complex geography of the human anatomy. Working directly from images of transverse, coronal, and sagittal cross-sections from medical sources, she finds a delicate balance between art and anatomical accuracy, beauty, and the grotesque. The technique, first practiced by Renaissance nuns and monks and later by aristocratic women in the 16th-18th centuries, finds a contemporary relevance in Nilsson’s work. Nilsson also presented a quilling workshop and talk.

**Woven Strands: The Art of Human Hair Work**  
(January 2018 – September 2018)

From six private collections, the Mütter Museum along with John Whitenight and Evan Michelson have assembled an exquisite group of hair art and jewelry as well as accompanying materials that discuss the social expectations of Victorian-era mourning rituals that ruled 19th-century society. A favored folk art of the 18th and 19th century, hair art was a sentimental expression of grief and love, usually created by women whose identities have become anonymous over time. Considered a form of portraiture, these were cherished tokens to preserve the memory of a deceased loved one, chart a vibrant family tree, or trade as friendship keepsakes. Human hair (from both living and deceased persons) was used to form flower bouquets, wreaths, braided jewelry chains, weeping willows, and painted scenes of mourning. To augment the exhibition, the Mütter also hosted four hair art workshops with New York artist Karen Bachmann, as well as a symposium on the topic.

**Further Into Imperfecta**

Drawing heavily from the collections of the Historical Medical Library and exploring shifting perspectives around abnormal human development, Imperfecta opened in March 2017. To expand the ways in which visitors can interact with this rich material, this year we launched an accompanying digital exhibit, Further into Imperfecta (FII), which users can navigate through “paths” comprised of interconnected topics, as opposed to simply reading from beginning to end. As an ongoing exhibit, FII allows for the addition of new material over the life of Imperfecta, such as the six papers presented at our symposium Of Marvels and Medicine: Perceptions of Abnormal Human Development, and it has been touted by field experts as being on the cutting edge of the digital humanities.

**Spit Spreads Death**

A Discovery Grant from The Pew Center for Arts & Heritage supported our work with historical curator Jane E. Boyd, PhD, art curator Trevor Smith (Peabody Essex Museum), and Matt Adams (Blast Theory) to plan for our next major exhibition Spit Spreads Death: The Influenza Pandemic of 1918-19 in Philadelphia, which opens in October 2019. Throughout the year, the group worked collaboratively to explore ways to tell this pivotal Philadelphia public health story; historical themes and their relationship to current medical, cultural, and political climates; potential partnerships; and the items, art mediums, and technological tools to accomplish our goals. The transparent planning process was shared via social media, and we will continue to let visitors follow the development phase of the exhibition.

**Improving Accessibility**

Over the past year, we have consulted with disability advocates and organizations to expand our accessibility services so that more visitors are able to enjoy our fascinating exhibitions. We developed and offered our first Sensory Friendly Morning, occurring before the Museum opens to the public for visitors on the autism spectrum and others with sensory sensitivities. Working with Hands Up Productions, we created and offered our first American Sign Language tour of the collections for visitors who are Deaf or hard of hearing. For visitors who are blind or have low vision, we created the materials for and offered our second Touch Tour with Philly Touch Tours where visitors explored replicas of a Civil War amputation kit, wax medical models, and human and primate skulls. Thanks to a generous grant from the Connelly Foundation we will continue to expand our accessibility services.
I think the value and importance of the College in the life of Philadelphia and the world beyond will continue to grow in the coming years. I see the future of the College as very bright indeed.

— Former President of the College
Bennett Lorber, MD, MACP

transforming OUR NARRATIVE

245,037 MINUTES SPENT BY OUR SOCIAL MEDIA FOLLOWERS VIEWING OUR YOUTUBE AND FACEBOOK VIDEOS IN FY18

1.8M AVERAGE MONTHLY IMPRESSIONS ACROSS SOCIAL MEDIA

COLLEGE MEDIA COVERAGE IN EVERY CONTINENT EXCEPT ANTARCTICA

THE METROPOLITAN MUSEUM OF ART
New York

This museum of medical history has one question for you: Are you ready to be disturbingly informed? With exhibits like the story of the famous conjoined twins Chang and Eng Bunker, former President Grover Cleveland’s jaw tumor, the Matter-Museum’s all kinds of weird exhibits, kids tend to love this place. Programming made for children, like AM TIK, a museum adventure for kids 7 to 11.

THE MÜTTER MUSEUM
Philadelphia

In one of the largest exhibits, Take a walk in the human cell and learn how cells work inside our bodies, check out the Girl with the New York Times from a long-ago era, and explore the evolution of medicine and art throughout the ages.

THE BILDBUCH
Bilund, Denmark

One of the coolest museums in the world, the company behind the popular Lego movie, adventure pieces where you can build, make your own Lego movie, and even eat the world's largest Lego set. Great for kids of all ages.
In the News

Philadelphia Magazine/Huffington Post
Woven Strands: The Art of Human Hair Work displayed historical artworks made from human hair, from six private collections never displayed together in public. The show attracted global attention and praise from Philadelphia Magazine, Antiques, Arty, Huffington Post, Atlas Obscura, Mental Floss, and much more.

WHYY
In March, WHYY covered the success of our Teva Pharmaceuticals Internship Program, and interviewed participants about how the program inspires young students to pursue STEM careers. The article highlighted that in 2017 all of the students in the program were accepted to college, making an important first step to adding underrepresented voices to the health and science fields.

Inquirer
In April, Mütter Museum Director Robert Hicks spoke at the unveiling of a new plaque at the Philadelphia National Cemetery commemorating the efforts of the United States Colored Troops during the Civil War, covered by the Philadelphia Inquirer and local TV.

Voice of America/Russia
The US broadcasting service spent a day at the College for a new travel show for global audiences. They interviewed Museum Curator Anna Dhody and President and CEO Dr. George Wohlreich about the history and significance of the College.

Der Spiegel
In May, Collections Manager Lowell Flanders visited Munster in order to personally deliver two of our slides of Einstein’s brain to the LWL Museum of Natural History, where they are on display as part of a special exhibition The Brain—Intelligence, Awareness, Feeling. This exhibition, and a talk from Lowell, attracted attention from a variety of German media outlets.

6abc
In October 2017 popular 6abc anchor Alicia Vitarelli took viewers on a seasonal tour of the Museum.

In May 2018, some members of College staff had the honor of attending a special memorial service for Carol Orzel. Carol lived at Inglis House with the rare disease Fibrodysplasia Ossificans Progressiva (FOP). Harry Eastlack, whose skeleton is on display in the Museum, lived with the same condition. Carol’s wish was to have her body donated to the Museum so she can be displayed next to Harry.

KYW newsradio covered the memorial service, and spoke with College Fellow Frederick Kaplan, MD, and Museum Director Robert Hicks, PhD, about Carol’s life and death, and also featured Carol’s story in a series of True Philadelphia Stories.

Popular Social Media Posts

With more than 100,000 Mütter Museum fans on Instagram, we used our social media presence to broaden the experience of one of our most popular events, Murder at the Mütter. By sharing the scenario, video clues, images, and more, our followers could play along on their phone and attempt to solve the murder from wherever they are in the world. The interactive Instagram story reached almost 8,000 people, and hundreds of people voted on who they thought was guilty before the answer was revealed. The project has since been used as a social media case study for other museums.

Favorite Blog Posts

HISTORY OF VACCINES
New Shingles Vaccine Approval and Recommendations discusses the new highly effective shingles vaccine for people age 50+ and features a commentary from Board Vice-Chair Thomas Feleti, MD, MACP. Interest in this vaccine is high, and many readers have contributed comments.

FUGITIVE LEAVES
The Great Surgeon: Georgia O’Keeffe, written by Ashley Lazevnick, PhD, the Jane and Morgan Whitney Fellow at the Metropolitan Museum of Art, which showcases the Library as a place where medicine and the humanities merge as a point of discovery in what it means to be human.

CENTER FOR EDUCATION
Bonded by Livers and Love: The Chang and Eng Story was part of a series of articles that Paul Robbins, a former Karabots Junior Fellow, wrote as part of his summer internship, and it is our most frequently read post to date, with more than 500 views.
transforming
THE COLLEGE

I’ve been here five times in three years. Love my visit every time but this by far has been the best! It’s so great to have full access to stories and information.

— Visitor attending ASL tour

183,128
VISITORS STEPPED INSIDE OUR NATIONAL HISTORIC LANDMARK SPACE FOR LECTURES, MUSEUM ACCESS, AND OTHER EVENTS

3,998
PEOPLE USED THE PA ACCESS PROGRAM DISCOUNT
A 75% INCREASE OVER FY17

1,540
NEW MUTTER MEMBERS JOINED IN FY18
A 77% INCREASE OVER FY17

The Benjamin Rush Medicinal Plant Garden is a living exhibit of the Mütter Museum that serves as a space for programming, as well as events for our fellows and the general public.
1. Photo credit Theodore Mosley. The College co-sponsored the dedication ceremony for a new interpretive panel we developed at the Philadelphia National Cemetery that identifies the graves of United States Colored Troops.

2. Nicholas Karabots congratulates Karabots Junior Fellow Vashon at our graduation celebration for the students. Vashon will be attending Penn State Abington.

3. Our popular Silent Film Series pairs a screening accompanied by an original score performed by Not-So-Silent Cinema with a short lecture by an expert speaker on a related medical or cultural phenomena featured in the film that relates to the collections of the Mütter.

4. A replica made for touch tours of a face showing gummas from tertiary syphilis.

5. We hosted the first mixer and poster contest for the Delaware Valley Medical Students Wellness Collaborative, a consortium of student affairs and counseling professionals from the seven medical colleges in the Delaware Valley region promoting the emotional wellbeing and resiliency of medical students, and proactively addressing the stressors and challenges inherent in an undergraduate medical education.

6. Our first plant exchange, held in the Thomson Gallery, was a huge success.

7. Our very own Mitchell Hall brings intimacy and wonderful acoustics to our Concerts at the College series. By far our most popular POM event yet, the performance of Yannick Nezet-Seguin on piano, accompanied by other members of the Philadelphia Orchestra, was sold out weeks before this exciting night at the College.

8. Our first Clüb 13 was a huge success with 95 Mischief at the Mütter guests benefiting from this VIP experience.

9. Drs. Carolyn and Arthur Asbury at a reception to celebrate the Facade Garden, which was generously funded by the Otto Haas Charitable Trust and provides a lovely new complement to the Benjamin Rush Medicinal Plant Garden and the Sir John Templeton Veranda.

10. Photo credit Mary Anderson. The Mütter Research Institute continues to head up the Arch Street Project, along with Rutgers-Camden. This past year we completed the excavations of the coffins and have now begun the long process of cleaning all 491 individuals.

11. ‘Inspector Stanforth’ is now a staple of our always sold-out Murder at the Mütter event.
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Board Chair Andrea Baldeck, MD, presiding over College Night.
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($500.00+)

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† Deceased
CTC  Campaign to Transform the College
## Financials

### Operating Revenue

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2018</th>
<th>FY 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions &amp; Grants</td>
<td>$2,557,030</td>
<td>$1,478,404</td>
</tr>
<tr>
<td>Fellowship Dues</td>
<td>$313,032</td>
<td>$293,550</td>
</tr>
<tr>
<td>Investment Income/Loss (Net)</td>
<td>$3,163,242</td>
<td>$12,116,901*</td>
</tr>
<tr>
<td>Museum Admission &amp; Store/Library Services</td>
<td>$2,917,056</td>
<td>$2,795,349</td>
</tr>
<tr>
<td>Rental Income/Other</td>
<td>$818,817</td>
<td>$884,144</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$9,769,177</td>
<td>$17,568,348</td>
</tr>
</tbody>
</table>

*Includes sale of real estate

### Program Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2018</th>
<th>FY 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs and Services</td>
<td>$2,502,538</td>
<td>$2,360,286</td>
</tr>
<tr>
<td>Management and General</td>
<td>$2,892,585</td>
<td>$3,555,473</td>
</tr>
<tr>
<td>Facilities Rental</td>
<td>$25,849</td>
<td>$76,403</td>
</tr>
<tr>
<td>Development and Communications</td>
<td>$1,050,000</td>
<td>$1,020,178</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$6,470,973</td>
<td>$7,012,340</td>
</tr>
</tbody>
</table>

*Programs and Services, Management and General, Facilities Rental, Development and Communications.*
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