2017 Annual Report

THE COLLEGE OF PHYSICIANS OF PHILADELPHIA
When visitors leave The College of Physicians of Philadelphia, they undoubtedly carry with them fond recollections of our exhibitions and collections and an understanding of Philadelphia’s significant role in American medicine. An important part of what lends the appropriate weight and grandeur to their experience is the building itself. Our magnificent National Historic Landmark building has undergone some significant transformations over the past year. The renovation of the front façade and southern facing garden creates a more welcoming entrance for visitors, the replacement of our public elevator addresses pressing safety and accessibility concerns, and the expansion of the Mütter Museum Store provides greater flexibility for this quickly growing resource.

Programming at The College of Physicians continued to evolve and engage new and underserved audiences. The Center for Education expanded our Out4STEM program, which targets LGBTQA students interested in science and healthcare; created our first American Sign Language tour and sign language videos; and developed the Girls One Diaspora Club, which provides support for immigrant students. The Mütter’s diverse audiences have also been significantly involved in planning efforts for a new exhibition that focuses on the catastrophic influenza pandemic of 1918-19.

In addition to expanding programming at the College, we have also broadened our reach regionally and globally. Already available in English and Spanish, the History of Vaccines website now offers its vital information and resources in three additional languages—Hindi, Urdu, and Arabic. The Mütter Research Institute garnered a great deal of press for its leading role in the recovery and safe removal of the remains of more than 100 early Philadelphians from a local construction site. While looking through the collections, staff found 19th century smallpox vaccination scabs and have been working with the CDC and the McMaster University Ancient DNA Centre to identify the animal source of the vaccine. Lastly, the creation of the Digital Spine advances research potential by enabling searches across our unique museum and library collections, something that few other museum and special collections libraries across the country are currently able to offer.

Throughout all of this, we have also welcomed more new Fellows to our distinguished group than in any single year in recent history. I want to thank all of our Fellows—new and veteran—who have joined us at a program, College Night, or our Annual Meeting; have collaborated with our staff, and have contributed financially. We also deeply appreciate our community partners, donors, hundreds of new members, Board of Trustees, and, of course, the extremely talented staff of the College. The accomplishments in the following pages belong to us all, and we hope that reading about them brings you as much pride as it has to us.
I think of the College as being the true spiritual home of medicine in the United States. For it is within these walls that one can see the stark tangible evidence of insatiable scientific curiosity and be surrounded by countless examples of medicine’s selfless love of humanity.

— College Fellow
Fellowship

Laura Offutt, MD, FCPP is extremely active in the Section on Public Health and Preventive Medicine and worked with the College and the Pennsylvania Department of Health to launch PA Teen Health Week. Additionally she worked closely with the Teva interns on their anti-bullying toolkits and presented at this year’s School Nurses Training Day.

James Buehler, MD, FCPP was a key factor in ensuring the success of our second year of Philadelphia Public Health Grand Rounds programming. He helped identify and book speakers for all of the sessions. Moreover, he worked closely with all lecturers to ensure that their talks met continuing medical education guidelines, addressed relevant points, and did not overlap with other speakers’ talks.

Loren Robinson, MD, FCPP coordinated with the Section on Public Health and Preventive Medicine and Governor Tom Wolf on the Teen Health Week proclamation and student visit to Harrisburg. She also interacted with and supported students at a number of events, including a panel on women in STEM.

Maria Benedetto, PT, DPT, PCS, FCPP continues to engage students in our youth programming through onsite visits to Drexel’s PT Center, expanding their understanding of physical therapy and related healthcare careers. Dr. Benedetto has been sharing her enthusiasm with our students for eight years now, inspiring many to consider this career track.

Joseph Camardo, MD, FCPP, Vice-Chair of the Board of Trustees worked with the Karabots Junior Fellows program, including giving a presentation about efforts to eradicate mosquito-borne illnesses in Africa. In addition, he has been essential to the development of our inaugural Rare Book Camp for Fellows, which will take place in FY18. His musical group, The Jazz Doctors, even played live at the College on Halloween!

Thomas Fekete, MD, FCPP, Treasurer of the Board of Trustees brings a joyful enthusiasm and palpable love of the College to everything he does here, including serving as both the Treasurer of the Board of Trustees and Chair of the College’s Advancement Committee. He has been instrumental in creating a culture of giving at the College that will eventually lead us on the path to our first-ever Capital Campaign.

The College of Physicians of Philadelphia welcomed the following new Fellows, who were elected between July 1, 2016 and June 30, 2017.
I felt like it changed the way I view education because it showed me how it’s different to be in a classroom where people care about what you’re learning, than being in school when few people care about it. So it made me want to learn more because I knew that there are other people in this room that cared about what I was doing or what we are learning.

— Student in Karabots Junior Fellows Program
Expanded Out4STEM Programming

Thanks to a significant increase in the grant from Teva Pharmaceuticals, this year the College was able to expand Out4STEM, which provides LGBTQA youth with an introduction to STEM careers and LGBTQ role models, guidance about college and vocational career paths, programming based on our collections, mentoring, and support. With additional funding we engaged students consistently throughout the year with increased program hours and a participation stipend, ensuring a greater impact. Participants have secured internships important to their chosen career path and completed certifications (phlebotomy and HIV testing) that will directly lead to job opportunities.

Girls One Diaspora Club

The programming of the College’s Center for Education often targets those students experiencing challenges in addition to the more routine hurdles of high school—like standardized testing and the college application process. The Girls One Diaspora Club provides support for teen girls from Africa or the African diaspora who were either born outside of the United States or are first-generation Americans and have an interest in STEM careers. The club offers a forum for these female students to deal with issues of ancestry, ethnicity, and the challenges of assimilating to US culture, as well as assistance with college preparation and career development.

Karabots Junior Fellows Program

With three cohorts completed, one in progress, and one new cohort beginning in the summer of 2017, The College of Physicians decided to engage Alice Ginsberg, PhD, Adjunct Professor, Graduate School of Education, University of Pennsylvania, and Assistant Director of Research, Penn Center for Minority Service Institutions, to conduct an in-depth evaluation of the Karabots Junior Fellows program. Her findings conclude that the program, which has generously been supported by The Karabots Foundation since 2009, is as extraordinary as we always thought it was. Dr. Ginsberg found that the program exceeds all the best practices outlined in academic literature for this type of program. Although the program targets some of the most vulnerable students in Philadelphia—those who are from low-income families and are often the first in their families to go to college—the majority of students in the first three cohorts of the KFJ program graduated from high school on time, enrolled in college, and made it at least to the second year, compared with a Philadelphia School District average of 18%. Perhaps more important than any of the data though are the comments from students, which demonstrate the integral role the program played in their lives, offering the support they needed just when they needed it, providing positive and relatable role models, fostering a peer network, illuminating unknown career paths and options, and bolstering self-esteem and confidence.

Public Health Day Symposium

Each year the Section on Public Health and Preventive Medicine celebrates National Public Health Week during the first week in April. The Section hosts a symposium that features innovative public health programs in the Delaware Valley region. After responding to our call for proposals (which occurs every February), this year 21 organizations presented their projects, programs, and research in fast-paced five-minute sessions to their peers. The symposium is recognized as an event where practitioners can present ongoing work and receive immediate feedback and often results in valuable networking opportunities for future collaborations.
After practicing medicine for thirty years, this museum held my attention and fascination, outstanding in every way. I enjoyed the surgical tools and the look back at medicine of yesteryear.

— Mütter Museum Visitor
Arch Street Bones Project

There was a great deal of press this year about the Mütter Research Institute’s leadership role in responding to the discovery of human remains from the 18th and 19th centuries at an Old City building site on Arch Street. What was initially anticipated to be the reinterment of one box of bones found at the site turned into a seven-day all-hands-on-deck emergency recovery process to save the remains of more than 100 early Philadelphians whose gravesites were supposed to have been moved after the First Baptist Cemetery closed in 1859. Forensic specialists from throughout the Northeast traveled to help meet the deadline set by the developer of the site, PMC Properties. The project closely aligns with the goals of the Institute, in that this historical find could yield important information about major epidemics like the yellow fever epidemic of 1793 and the cholera epidemic of 1849. A team that includes the Director of the Mütter Research Institute, Anna Dhody, and Kimberlee Moran, MSc. RPA, Rutgers University, will be analyzing the remains over the next 12 months. Once research is completed, the remains will be interred at Mount Moriah Cemetery.

Historic of Vaccines Available in Five Languages

History of Vaccines.org, already available in English and Spanish, is now available in Arabic, Hindi, and Urdu. This project, generously funded by the Bill & Melinda Gates Foundation, makes reliable, accurate information on immunization’s history and its continuing contributions to human health available to hundreds of millions of global visitors. The three-language companion site offers more than 40 articles, four activities, and a timeline of vaccine history, all adapted to World Health Organization immunization guidelines and presented in a contemporary, graphically dynamic format. These resources give parents, students, and healthcare workers useful information that until now has not been widely accessible to readers of Hindi, Urdu, and Arabic.

Digital Spine

This groundbreaking unified catalog of the library and museum collections allows users to search by collection, subject, author/creator, material type, publication/creation date, or all fields. Users are able to create personal bibliographies of items they might want to use, and are able to place “holds,” or requests, on items they intend to use during research visits. As museum collection records are released into the catalog, researchers for the first time ever will be able to search across all collections, giving them a look at College collections as a single resource. In addition, the Digital Spine opens our data to the Internet, allowing people over time to discover our collections through searches on all major search engines, such as Google, Bing, and Yahoo. Only a handful of museums and special collections libraries in the United States are able to expose their collections data in this fashion.

Wood Institute for the History of Medicine

This year the College hosted 14 Wood Institute grantees working on a wide range of projects including:

MARIEKE HENDRIKSEN, PHD, historian of medicine, University of Groningen (The Netherlands): research focused on the development and mutual influence of techniques like drawing, casting, corrosion, coloring, wax and papier-mâché modelling, and écorchés by artists and anatomists.

CHARIS BOKE, doctoral candidate in anthropology at Cornell University: research about how medical information was framed and transmitted during the late 19th and early 20th centuries.

Writer and poet HEATHER CHRISTLE: research to support her book-length work of narrative non-fiction exploring the subject of crying.

Doctoral student in philosophy at the University of the Creative Arts (United Kingdom), ERIN SOLOMONS: research concerning the dynamic between toxic chemicals and physical suffering for mental treatment.
The Mütter Museum trip was probably the best thing that was planned for 5th grade SEEK all year. I learned and saw some interesting things on this great trip.

— Fifth Grade Student
Exhibitions

Perfect Vessels
(July 2016 – January 2017)

In Perfect Vessels, photographer David Orr uses symmetry to explore aesthetic and cultural ideals of perfection. Orr created portraits of human skulls from the Mütter Museum collection, photographing them face forward, then mirroring one half of the skull to transform it into a perfectly symmetrical memento mori. Completed between 2014 and 2016 with the support of two Wood Institute Travel Grants, the work is inspired and in response to the Museum’s Hyrtl Skull Collection. Orr is interested in the many idiosyncrasies of each skull in Hyrtl’s collection: pits from syphilitic necrosis, cracks from trauma, natural facial asymmetry, etc. By mirroring these imperfections, Orr creates what has historically been considered an “ideal” form.

Tracing the Remains (January 2017 – July 2017)

Tracing the Remains is a viscerally introspective exhibition by Philadelphia artists Sabrina Small and Caitlin McCormack that explores transformations of the living body and its decay post mortem. Highly detailed embroidered and crocheted pieces adapt the Mütter Museum collection into captivating personal narratives. Swarming with intricate beadwork, layered drawings, and thousands of stitches, Small’s infirmed figures struggle against consuming pathologies. McCormack’s willowy skeletal forms are distilled to gripping memories pinned to stark, inky backgrounds, shielded by Victorian style framing. This evocative work advocates for a more personal perspective of the Mütter Museum collections, addressing the effects of chronic illness.

Travels with Outerbridge

This year marks the 100th anniversary of the US entry into World War One. To commemorate this occasion, the Historical Medical Library presents Travels with Outerbridge, a digital exhibition of the photographs of George Outerbridge, a Fellow of The College of Physicians of Philadelphia and a physician who served in WWI, presented on an interactive map with excerpts from his letters. Outerbridge was stationed at Base Hospital No. 16 in Le Tréport, France, as well as traveling with Mobile Hospital Unit No. 8 through Normandy and Brittany and the sites of important battles.

Imperfecta

Using artifacts from the Historical Medical Library and Mütter Museum collections, this exhibition examines the shifting perceptions about abnormal human development, from fear and wonder to curiosity and clinical science. Imperfecta introduces the subject of teratology with a look at prodigy books. The early modern concept of monster is explored through these contemporary texts, which illustrate the beliefs behind perceived supernatural and natural causes of physical anomalies. Over time, curiosity about imperfect bodies led to the science of embryology. Modern medicine has proven that genetic mutations and exposure to toxins are to blame for abnormal births, not divine influence. However, simply because a condition such as abnormal human development has been studied and classified by medical science, does not mean that it cannot touch the deepest part of our psyche, making us question what it means to be imperfect. This year, for the first time, complementary digital exhibitions will be created to explore aspects of exhibitions that cannot be mined in the Museum’s small spaces. The first of these will be a companion to Imperfecta and will explore the monetization of teratological bodies (launching Summer 2017).
As an illustrator interested in the history of medicine, I really love how creatively the Mütter approaches collaborations with artists, events, exhibitions (and mugs with umlauts!). It would be easy to have the next exhibit be just the next exhibit, but it’s wonderful how you’re taking that as a chance to experiment and build something new.

— Event Attendee
Landscaping and Garden Renovation

A generous grant from the Otto Haas Charitable Trust supported the renovation of the College’s front façade and southern front garden. Over the course of a year, renowned landscape architectural firm Olin Partnership, Ltd., developed a design that seamlessly connected the newly renovated garden off the Sir John Templeton Veranda, the Benjamin Rush Medicinal Plant Garden, and the southern front and front façade gardens. ThinkGreen, LLC., brought this vision to life, opening the front entrance and increasing the visibility of our National Historic Landmark building. Enhancements included the removal of several large gingko trees with roots that threatened the structural integrity of the building, and the addition of beautiful magnolia trees inside the gate and honey locust along the sidewalk. Careful planning ensured that the garden is in bloom from early spring through late autumn and priority was given to native plants whenever possible. Nearly 1,000 plants were added, including 16 trees, 175 shrubs, 226 ground covers, and 550 perennials.

Building Enhancements

New Public Elevator

The replacement of the 1970s passenger elevator, which had become a safety and operations concern, commenced on January 3, 2017 and was completed on time on February 28, 2017 under the management of architect Suzanna Barucco with Code Elevator as the contractor. The passenger elevator is now slightly larger in height and in depth. This important project was supported by the Pennsylvania Historical and Museum Commission and The McLean Contributionship. Though the College was without a working elevator for two months, due to clear communication with the public, we experienced no issues with visitors gaining access to the Museum or attendance at events.

New Larger Mütter Store

The Mütter Store was renovated along with Cadwalader Hall and includes an additional 75 square feet of space. During the months since the shop’s expansion, sales in all shop categories have been up 10-24% compared with the same months from the prior fiscal year. The new design provides more room for customers to browse and more space for custom and exhibition-related merchandise that allows visitors to continue their Museum experience and conversation after they leave. The store’s gross revenue is up 23%, and the online store is up 68%, over FY2016. Staff member Nancy Hill created the artwork for a custom Mütter hoodie, and we sold nearly 900 throughout the past year.

The hugely popular Concerts at the College series, featuring musicians from the Philadelphia Orchestra, is so successful in part due to its location in the stunning Mitchell Hall on the second floor of the College. The phenomenal acoustics and intimate atmosphere make arts and culture programs like these a remarkable experience. This past year a group of dedicated Fellows funded the addition of accent spotlights to enhance performances and speaking events.

A sitting area for visitors in our newly renovated garden—for quiet reflection about the exhibitions or small group gatherings.
What’s my favorite thing in the collection? Why, all of it, of course!

— Facebook Post
In the News

**BBC Brasil**
The BBC came to shoot College Fellow Dr. Frederick Kaplan, MD, and the skeleton of Harry Eastlack in late 2016 for Incredible Medicine: Dr. Weston’s Casebook, which aired in February 2017 in the UK and was featured online by BBC Brasil. The series highlighted pioneering scientific research to find cures to the world’s rarest medical cases.

**Vice Magazine**
Vice Magazine went in-depth with Collections Conservation & Care Specialist George Grigonis to uncover just what it takes to ensure that a collection of unique historic objects remains safe and available for future generations of curious museum visitors: from building custom mounts for the Hyrtl skulls and reframing the Chevalier Jackson Collection to safely preserving wet specimens.

**CBS This Morning**
CBS This Morning’s Mo Rocca highlighted the Mütter Museum as a Philadelphia Hotspot during the 2016 presidential campaign coverage.

**Hyperallergic | Artblog**
Although every art exhibition in the College’s Thomson Gallery reflects or relates to the collections of the Mütter Museum in some way, it is always particularly exciting when we are able to feature the work of artists who utilized the collections to create their work. Hyperallergic and Artblog featured David Orr’s Perfect Vessels, which was on view in the Thomson Gallery between July 2016 and January 2017.

**The Philadelphia Inquirer**
Sales for the Mütter Hoodie, created using the original artwork of staff member Nancy Hill, far surpassed expectations. Everyone wanted one—including the Philadelphia Inquirer.

**CNN | Atlas Obscura | WHYY**
The discovery of approximately 100 sets of human remains, and the subsequent efforts to safely remove the bones and then analyze them, received a great deal of press throughout the past year—with The College of Physicians front-and-center in a leadership role. Among many others, the story was covered by CNN, Atlas Obscura, and WHYY.

New Social Media Platform: **Figure 1**
Figure 1 is a niche, Instagram-like app exclusively for healthcare professionals. Members can share HIPAA-compliant images of real medical cases, which are vetted by a team of lawyers, and comment on other cases. Regular participants are invited to do live text-based Q&As about their work. The app produces interesting global discussion and approaches to medicine. The Mütter Museum was invited to join the platform in May 2016. Figure 1 thought there would be an interest among their specific audience of users for a historical aspect to medicine. In June 2017, we became a “Top Contributor” to the platform. On July 7, 2016, Museum Director Robert Hicks, PhD, participated in a live Q&A, which resulted in more than 170,000 views.

**MEET THE MAN RESPONSIBLE FOR EINSTEIN’S BRAIN AND OTHER AMAZING ARTIFACTS AT THE MÜTTER MUSEUM OF MEDICAL HISTORY • JUL 20, 2016**

Jaimefine ✨ Internal Medicine and Subspecialties Resident
I love the Mütter! What's your favorite underappreciated (or often overlooked) specimen and why?

MutterMuseum ✨ Medical Museum
It's a tool rather than a specimen. We have the oldest extant tool in the world for measuring radionuclide and hardly anyone knows it's here. It is a piezo-electric generator made by Pierre Curie and given to us by Marie Curie. You can see more about it at memento.muttermuseum.org, our digital exhibit.

Arasan ✨ Family Medicine
It’s wonder to note that the generator was given by Marie Curie herself to the Museum!
This was everything my friends said it would be! A glimpse into medical history and, I found it, a glimpse into human nature...

— Mütter Museum Visitor
<table>
<thead>
<tr>
<th>Statistics</th>
<th>Resources</th>
<th>Press</th>
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</thead>
<tbody>
<tr>
<td>Fellows</td>
<td><strong>1.7 mil</strong> HITS TO THE MUTTER MUSEUM AND COLLEGE WEBSITES</td>
<td></td>
</tr>
<tr>
<td><strong>51</strong> NEW FELLOWS ACCEPTED</td>
<td><strong>400,000</strong> PAGES OF LIBRARY MATERIAL DIGITIZED</td>
<td></td>
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<tr>
<td><strong>88%</strong> INCREASE OVER FY16</td>
<td><strong>361,494</strong> HITS TO THE MEMENTO MUTTER WEBSITE</td>
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<tr>
<td><strong>937</strong> TOTAL MUSEUM MEMBERS</td>
<td><strong>3.8 MILLION</strong> HITS TO THE HISTORY OF VACCINES WEBSITE</td>
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<tr>
<td><strong>357%</strong> INCREASE OVER FY16</td>
<td><strong>61,885</strong> PAGE VIEWS OF THE COLLEGE DIGITAL IMAGE LIBRARY</td>
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<tr>
<td><strong>239</strong> MUTTER LESSONS OFFERED</td>
<td><strong>539,319</strong> NUMBER OF TIMES THAT DIGITIZED HISTORICAL MEDICAL LIBRARY MATERIALS WERE DOWNLOADED FROM INTERNET ARCHIVE</td>
<td></td>
</tr>
<tr>
<td><strong>5,125</strong> PEOPLE TOOK A CLASS</td>
<td><strong>39,631</strong> MUTTER MUSEUM OBJECT RECORDS REFORMATTED AND TRANSFERRED TO A NEW SYSTEM IN PREPARATION FOR THE DIGITAL SPINE</td>
<td></td>
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<tr>
<td><strong>45%</strong> INCREASE IN STUDENTS OVER FY16</td>
<td><strong>250</strong> PEOPLE TESTED FOR HIV/AIDS AT THE COLLEGE</td>
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<tr>
<td><strong>250</strong> VISITORS</td>
<td><strong>175,918</strong> MUSEUM VISITORS</td>
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<tr>
<td><strong>54,358</strong> STUDENT VISITORS</td>
<td><strong>5,125</strong> PEOPLE TOOK A CLASS</td>
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<tr>
<td><strong>181</strong> RESEARCH VISITORS</td>
<td><strong>88%</strong> INCREASE OVER FY16</td>
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<tr>
<td><strong>2.3 mil</strong> VIRTUAL VISITORS</td>
<td><strong>14</strong> GRANTEES SELECTED BY THE WOOD INSTITUTE FOR THE HISTORY OF MEDICINE</td>
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<tr>
<td><strong>71</strong> EVENTS WERE ATTENDED BY A TOTAL OF <strong>6,641</strong> EVENT PARTICIPANTS</td>
<td><strong>34</strong> MUTTER MUSEUM OBJECTS CURRENTLY OUT ON LOAN</td>
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<tr>
<td><strong>39,631</strong> GRANTEES</td>
<td><strong>51</strong> OBJECTS ACQUIRED</td>
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<tr>
<td><strong>45%</strong> INCREASE ON INSTAGRAM OVER FY16</td>
<td><strong>24%</strong> INCREASE IN TWITTER ENGAGEMENT OVER FY16</td>
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<tr>
<td><strong>105</strong> MEDIA HITS</td>
<td><strong>20%</strong> INCREASE ON FACEBOOK OVER FY16</td>
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<td><strong>105</strong> MÜTTER MUSEUM OBJECTS CURRENTLY OUT ON LOAN</td>
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**Financials**

### Operating Revenue

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<tr>
<th>Service</th>
<th>FY 2017</th>
<th>FY 2016</th>
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<tr>
<td>CONTRIBUTIONS &amp; GRANTS</td>
<td>$1,478,404</td>
<td>$1,945,502</td>
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<td>FELLOWSHIP DUES</td>
<td>$293,550</td>
<td>$263,595</td>
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<tr>
<td>INVESTMENT INCOME/LOSS (NET)</td>
<td>$12,116,901*</td>
<td>$(184,358)</td>
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<td>MUSEUM ADMISSION &amp; STORE/LIBRARY SERVICES</td>
<td>$2,795,349</td>
<td>$2,467,945</td>
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<td>RENTAL INCOME/OTHER</td>
<td>$884,144</td>
<td>$1,047,101</td>
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<td>TOTAL</td>
<td>$17,568,348</td>
<td>$5,339,805</td>
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*Includes sale of real estate

### Program Expenses

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<th>Category</th>
<th>FY 2017</th>
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<tr>
<td>PROGRAMS AND SERVICES</td>
<td>$2,360,286</td>
<td>$2,890,310</td>
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<td>MANAGEMENT AND GENERAL</td>
<td>$3,555,473</td>
<td>$2,207,520</td>
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<tr>
<td>FACILITIES RENTAL</td>
<td>$76,403</td>
<td>$197,533</td>
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<tr>
<td>DEVELOPMENT AND COMMUNICATIONS</td>
<td>$1,020,178</td>
<td>$1,146,936</td>
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<tr>
<td>TOTAL</td>
<td>$7,012,340</td>
<td>$6,442,299</td>
</tr>
</tbody>
</table>

**Graphs and Charts**

- Circle chart showing % distribution of operating revenue for FY 2017.
- Bar charts comparing program expenses for FY 2017 and FY 2016.
Our Generous Supporters

C. Everett Koop Society
($100,000.00+)
INSTITUTE OF MUSEUM & LIBRARY SERVICES
THE KARABOTS FOUNDATION
OTTO HAAS CHARITABLE TRUST
PENNSYLVANIA HISTORICAL & MUSEUM COMMISSION
TEVA PHARMACEUTICALS
DR. SANKEY V. WILLIAMS & THE HONORABLE CONSTANCE H. WILLIAMS

INSTITUTE OF MUSEUM & LIBRARY SERVICES
THE KARABOTS FOUNDATION
OTTO HAAS CHARITABLE TRUST
PENNSYLVANIA HISTORICAL & MUSEUM COMMISSION
TEVA PHARMACEUTICALS
DR. SANKEY V. WILLIAMS & THE HONORABLE CONSTANCE H. WILLIAMS

Robert Austrian Society
($50,000.00+)
ANONYMOUS
THE ESTATE OF ROBERT H. BRADLEY, JR., MD
THE PEW CENTER FOR ARTS & HERITAGE
THE PHYSICIANS AID ASSOCIATION OF THE DELAWARE VALLEY

John Morgan Society
($5,000.00+)
A. MICHAEL BROSNENLE, MD
JOSEPH & LINDA CAMARDO
DR. L. PATRICK GAGE
JULIA A. HALLER, MD
KATHERINE A. HIGH, MD & GEORGE H. STEELE, MD
H. F. (GERRY) & MARGUERITE LENFEST
MR. JOEL MORGANROTH & DR. GAIL MORRISON
DB. PAUL R. OFFIT & DR. BONNIE FAESS-OFFIT
DR. & MRS. STANLEY A. PLOTKIN
LUCY B. RORKE-ADAMS, MD
THE THOMAS SKELTON HARRISON FOUNDATION
GEORGE M. WOHLREICH, MD & JUDITH L. WOHLREICH

John Redman Society
($1,000.00+)
STEVEN A. AGER, MD
DOROTHY M. BARBO, MD
DR. CLYDE F. & MRS. DOROTHY B. BARKER
ESTELLE RADBILL BERLEY
DR. PAUL C.† & MRS. JOAN W. BRUCKER
BUCKINGHAM MOUNTAIN FOUNDATION
MRS. THOMAS G. DAVIS
MICHAEL A. DELLAVECCHIA, MD, PHD
DORS. WILLIAM Y. & BONNIE B. DORWART
WILLIAM R. DUBIN, MD
GERTRUDE J. FRISHMUTH, MD
STANLEY GOLDFARB, MD
STEVEN D. HANDLER, MD, MBE
CHARLES L. HEATON, MD
DR. & MRS. ENRIQUE & CARLA HERNANDEZ
ROBERT R. HICKS, PHD & KATHLEEN R. SANDS, PHD
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A Year in Review

1. Caitlin Angelone, Reference Librarian, and Chrissie Perella, Archivist, engage Fellows and guests at College Night (May 2017) in a review of treasures from the collections of the Historical Medical Library, including one of the first books donated to the Library, Giambattista Morgagni’s De sedibus, et causis morborum per anatomen indagatis libri quinque... (1761), a gift to College founder John Morgan.

2. A guest at the second annual Mischief at the Mütter (October 2016) with work from David Orr’s Perfect Vessels exhibition in the background.

3. President of the Board of Trustees Andrea M. Baldeck, MD, FCPP, presenting the Certificate of Fellowship to Michael H. Mittelman, OD, MPH, at College Night (May 2017), accompanied by his sponsor, Thomas E. Beeman, PhD.

4. Immediate Past President of the Board of Trustees Sankey V. Williams, MD, FCPP, standing before his portrait (artist Garth Herrick), which was unveiled at the Annual Meeting of the Fellowship of The College of Physicians of Philadelphia (June 2017).

5. Longtime collaborator Greg McDonald, MD, describing the autopsy of “the victim” at our seventh sold-out Murder at the Mütter (April 2017).

6. College Fellow David M. Kietrys, PT, PhD, OCS, Jacqui Bowman, PhD, Director of the Center for Education, and Fellow Loren Robinson, MD, at the Annual Meeting of the Fellowship and Cocktails in the Garden (June 2017).


9. One of eight Concerts at the College programs during the 2016-2017 season, a popular event series featuring musicians from the Philadelphia Orchestra in the intimate setting of the College’s Mitchell Hall.

10. Guests standing in front of the Tracing the Remains exhibition, featuring the work of Sabrina Small and Caitlin McCormack, during the Spring Beer Garden at the Mütter (May 2017). Several times a year thousands of people visit the Museum for exclusive evening hours, with refreshments, pop-up exhibits from our Historical Medical Library, and a chance to relax in our medicinal garden.
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